

## L'ŒUVRE

Morceau en plusieurs parties d'un niveau relativement simple, décrivant la vie autour d'un château à l'époque médiévale. «Un matin brumeux» commence au loin (jouer très piano) par les percussions. La musique se construit peu à peu et devient plus forte pour finir en apothéose lorsque le château émerge de la brume et apparaît dans toute sa splendeur (lettre C)! La partie suivante (entre D et F) évoque la vie à la cour, un matin normal... mais une attaque se produit à la surprise générale (lettre F) et le combat est rude! Les armes se taisent peu à peu, le château a résisté... mais à quel prix, les victimes se comptent par centaine et la tristesse s'empare des habitants... (lettre I) un choral très mélancolique symbolise cette tristesse. Mais la vie reprend et le château aspire à de jours meilleurs et c'est dans un esprit positif et plein d'entrain que la pièce se finit !

## LE COMPOSITEUR

Né le 24 juillet 1977 à Strasbourg dans une famille de musiciens, Nicolas Jarrige débute son apprentissage musical à l'école de musique de Guebwiller en Alsace où il commence par apprendre la percussion, puis la flûte traversière. Plus tard il étudiera d'autres instruments comme le trombone, la cornemuse ou l'épinette des Vosges. Il est également pianiste et bassiste autodidacte. C'est en passant par le conservatoire de Mulhouse qu'il décidera de faire de la musique son métier. Il part pour une année de cours intensifs dans l'école de batterie «Drum School Judie» de Limoges où il obtient la première place de la promotion 1998 et le diplôme «d'aptitudes pédagogiques et scéniques». Parallèlement, il commence à enseigner dans plusieurs écoles de musique du Haut-Rhin et passe ses agréments d'enseignement en formation musicale et en batterie au sein du CDMC (Conseil Départemental pour la Musique et la Culture dans le Haut-Rhin) en 1999. Il prend également la direction de l'ensemble des jeunes de l'école de musique de Guebwiller avec lequel il fait jouer ses premières œuvres pour orchestre d'harmonie. En 2008, Nicolas Jarrige obtient son Diplôme d'Etat en Musiques Actuelles, et en 2010, son agrément de direction d'ensembles instrumentaux. Aujourd'hui, il dirige plusieurs orchestres d'harmonie et orchestres de jeunes dans le Haut-Rhin, joue dans différentes formations, enseigne toujours et notamment au conservatoire de Mulhouse. Il compose régulièrement des œuvres sur commande pour divers spectacles et concerts.

Mes premiers pas à l'orchestre

# UNE HISTOIRE DE CHÂTEAU

Eine Schloss Geschichte • A Story of a Castle

Nicolas Jarrige

*Un matin brumeux...*

Moderato  $\text{♩} = 110$

The musical score consists of ten staves of music. From top to bottom, the instruments are:

- C Flute
- Oboe (optional)
- B♭ Clarinet 1 - 2
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax  
B♭ Bass Clarinet (optional)
- B♭ Trumpet 1 - 2
- F Horn (optional)
- C Trombone  
C Euphonium  
Bassoon (optional)
- C Bass
- Timpani (optional)
- Mallets (optional)
- Percussion 1
- Percussion 2 - 3
- Piano (optional)

A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

A

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

A

13

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B♭ Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

19

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B♭ Trpt 1-2

F Hn

Tbn.

Eup.

Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

**B** *Le château émerge au-dessus de la brume...*

25

**B** *Le château émerge au-dessus de la brume...*

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

Glock.

Mll.

f

Perc. 1

crash Cym.

mf < f

mf

Perc. 2-3

f

**B**

f

Pno.

**DEMO SCORE**

**C**

div.

Fl. f

Ob. f

Cl. 1-2 f

A. Sax f

T. Sax f

Sx. B.

B. Cl. f

B♭ Trpt 1-2 f

F Hn f

Tbn. Eup. Bs. f

C Bs. f

Tim. f

MII.

Perc. 1 f  
S.D. (without snares)

Perc. 2-3 3.B.D. f  
2.C.C. >

Pno. rit.

**DEMO SCORE**

40 Dolce  $\text{♩} = 100$  **D** *La vie s'éveille à la cour...*

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B♭ Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

Dolce  $\text{♩} = 100$  **D** *La vie s'éveille à la cour...*

p

Cl. 1-2

p

A. Sax

T. Sax

Sx. B.

B. Cl.

B♭ Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

Dolce  $\text{♩} = 100$  **D** *La vie s'éveille à la cour...*

p

47

**E**

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B $\flat$  Trpt 1-2

F Hn

Tbn.

Eup.

Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

**E**

54 rit. Agitato  $\text{♩} = 120$  **F** *Le château est attaqué !!*

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B♭ Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

*Toms (with drum sticks)*

*2.Sus. Crash (with drum stick)*

rit. Agitato  $\text{♩} = 120$  **F**

61

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

G

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

G

75

**H**

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B $\flat$  Trpt 1-2

F Hn

Tbn.

Eup.

Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

**H**

82

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

Long  
(résonance du tam)

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

Bb Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

Mll.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

Long  
(résonance du tam)

**DEMOSCORE**

95 **I** Apaisé  $\text{♩} = 72$  rit.

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B♭ Trpt 1-2

F Hn

Tbn.

Eup.

Bs.

C Bs.

Tim.

Mll.

Perc. 1

Perc. 2-3

Pno.

Après la bataille...  
Choral  $\text{♩} = 70$

rit.

**Apaisé  $\text{♩} = 72$**  rit.

**Apaisé  $\text{♩} = 72$**  rit.

103 *a tempo* rit. *a tempo* rit.

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

*mf*

*mf*

*a tempo* rit. *a tempo* rit.

Pno.

*a tempo*

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

*rit.*

*a tempo*

*rit.*

**DEMO SCORE**

The score consists of 17 staves of music. The instruments are: Flute, Oboe, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Clarinet, Bass Trombone/Euphonium/Bassoon, Bassoon/C Bassoon, Timpani, MII., Percussion 1, Percussion 2-3, and Piano. The score includes dynamics like 'a tempo' and 'rit.', and a large red diagonal watermark reading 'DEMO SCORE'. The piano staff at the bottom has a brace grouping the treble and bass staves.

**J** Vers une vie paisible et heureuse...  
Moderato = 110

*Long*

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B♭ Trpt 1-2

F Hn

Tbn.

Eup.

Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMOSCORE**

*J* Vers une vie paisible et heureuse...  
Moderato = 110

125

Fl.

Ob.

Ci. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.

Eup.

Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute, Oboe, Clarinets 1-2, Alto Saxophone, and Tenor Saxophone. The bottom five staves are for brass and percussion: Bassoon, Bass Clarinet, Bass Trombone, Euphonium, and Bassoon/C. Bass. The score includes dynamic markings such as 'mf' and 'mp'. A large red watermark reading 'DEMO SCORE' is diagonally across the center of the page.

133

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

141

**K**

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.

Eup.

Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

div.

**DEMO SCORE**

**K**

<img alt="A page of a musical score for orchestra and piano. The score includes parts for Flute, Oboe, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Clarinet, Bass Trombone, Euphonium, Bassoon, Timpani, MII., Percussion 1, Percussion 2-3, and Piano. The score is in 141 measures, section K, dynamic mf. Measures 1-10 show woodwind entries. Measures 11-15 show brass entries. Measures 16-20 show woodwind entries. Measures 21-25 show brass entries. Measures 26-30 show woodwind entries. Measures 31-35 show brass entries. Measures 36-40 show woodwind entries. Measures 41-45 show brass entries. Measures 46-50 show woodwind entries. Measures 51-55 show brass entries. Measures 56-60 show woodwind entries. Measures 61-65 show brass entries. Measures 66-70 show woodwind entries. Measures 71-75 show brass entries. Measures 76-80 show woodwind entries. Measures 81-85 show brass entries. Measures 86-90 show woodwind entries. Measures 91-95 show brass entries. Measures 96-100 show woodwind entries. Measures 101-105 show brass entries. Measures 106-110 show woodwind entries. Measures 111-115 show brass entries. Measures 116-120 show woodwind entries. Measures 121-125 show brass entries. Measures 126-130 show woodwind entries. Measures 131-135 show brass entries. Measures 136-140 show woodwind entries. Measures 141-145 show brass entries. Measures 146-150 show woodwind entries. Measures 151-155 show brass entries. Measures 156-160 show woodwind entries. Measures 161-165 show brass entries. Measures 166-170 show woodwind entries. Measures 171-175 show brass entries. Measures 176-180 show woodwind entries. Measures 181-185 show brass entries. Measures 186-190 show woodwind entries. Measures 191-195 show brass entries. Measures 196-200 show woodwind entries. Measures 201-205 show brass entries. Measures 206-210 show woodwind entries. Measures 211-215 show brass entries. Measures 216-220 show woodwind entries. Measures 221-225 show brass entries. Measures 226-230 show woodwind entries. Measures 231-235 show brass entries. Measures 236-240 show woodwind entries. Measures 241-245 show brass entries. Measures 246-250 show woodwind entries. Measures 251-255 show brass entries. Measures 256-260 show woodwind entries. Measures 261-265 show brass entries. Measures 266-270 show woodwind entries. Measures 271-275 show brass entries. Measures 276-280 show woodwind entries. Measures 281-285 show brass entries. Measures 286-290 show woodwind entries. Measures 291-295 show brass entries. Measures 296-300 show woodwind entries. Measures 301-305 show brass entries. Measures 306-310 show woodwind entries. Measures 311-315 show brass entries. Measures 316-320 show woodwind entries. Measures 321-325 show brass entries. Measures 326-330 show woodwind entries. Measures 331-335 show brass entries. Measures 336-340 show woodwind entries. Measures 341-345 show brass entries. Measures 346-350 show woodwind entries. Measures 351-355 show brass entries. Measures 356-360 show woodwind entries. Measures 361-365 show brass entries. Measures 366-370 show woodwind entries. Measures 371-375 show brass entries. Measures 376-380 show woodwind entries. Measures 381-385 show brass entries. Measures 386-390 show woodwind entries. Measures 391-395 show brass entries. Measures 396-400 show woodwind entries. Measures 401-405 show brass entries. Measures 406-410 show woodwind entries. Measures 411-415 show brass entries. Measures 416-420 show woodwind entries. Measures 421-425 show brass entries. Measures 426-430 show woodwind entries. Measures 431-435 show brass entries. Measures 436-440 show woodwind entries. Measures 441-445 show brass entries. Measures 446-450 show woodwind entries. Measures 451-455 show brass entries. Measures 456-460 show woodwind entries. Measures 461-465 show brass entries. Measures 466-470 show woodwind entries. Measures 471-475 show brass entries. Measures 476-480 show woodwind entries. Measures 481-485 show brass entries. Measures 486-490 show woodwind entries. Measures 491-495 show brass entries. Measures 496-500 show woodwind entries. Measures 501-505 show brass entries. Measures 506-510 show woodwind entries. Measures 511-515 show brass entries. Measures 516-520 show woodwind entries. Measures 521-525 show brass entries. Measures 526-530 show woodwind entries. Measures 531-535 show brass entries. Measures 536-540 show woodwind entries. Measures 541-545 show brass entries. Measures 546-550 show woodwind entries. Measures 551-555 show brass entries. Measures 556-560 show woodwind entries. Measures 561-565 show brass entries. Measures 566-570 show woodwind entries. Measures 571-575 show brass entries. Measures 576-580 show woodwind entries. Measures 581-585 show brass entries. Measures 586-590 show woodwind entries. Measures 591-595 show brass entries. Measures 596-600 show woodwind entries. Measures 601-605 show brass entries. Measures 606-610 show woodwind entries. Measures 611-615 show brass entries. Measures 616-620 show woodwind entries. Measures 621-625 show brass entries. Measures 626-630 show woodwind entries. Measures 631-635 show brass entries. Measures 636-640 show woodwind entries. Measures 641-645 show brass entries. Measures 646-650 show woodwind entries. Measures 651-655 show brass entries. Measures 656-660 show woodwind entries. Measures 661-665 show brass entries. Measures 666-670 show woodwind entries. Measures 671-675 show brass entries. Measures 676-680 show woodwind entries. Measures 681-685 show brass entries. Measures 686-690 show woodwind entries. Measures 691-695 show brass entries. Measures 696-700 show woodwind entries. Measures 701-705 show brass entries. Measures 706-710 show woodwind entries. Measures 711-715 show brass entries. Measures 716-720 show woodwind entries. Measures 721-725 show brass entries. Measures 726-730 show woodwind entries. Measures 731-735 show brass entries. Measures 736-740 show woodwind entries. Measures 741-745 show brass entries. Measures 746-750 show woodwind entries. Measures 751-755 show brass entries. Measures 756-760 show woodwind entries. Measures 761-765 show brass entries. Measures 766-770 show woodwind entries. Measures 771-775 show brass entries. Measures 776-780 show woodwind entries. Measures 781-785 show brass entries. Measures 786-790 show woodwind entries. Measures 791-795 show brass entries. Measures 796-800 show woodwind entries. Measures 801-805 show brass entries. Measures 806-810 show woodwind entries. Measures 811-815 show brass entries. Measures 816-820 show woodwind entries. Measures 821-825 show brass entries. Measures 826-830 show woodwind entries. Measures 831-835 show brass entries. Measures 836-840 show woodwind entries. Measures 841-845 show brass entries. Measures 846-850 show woodwind entries. Measures 851-855 show brass entries. Measures 856-860 show woodwind entries. Measures 861-865 show brass entries. Measures 866-870 show woodwind entries.</p>



157

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B<sub>b</sub> Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

L

div.

**DEMO SCORE**

165

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B♭ Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

MII.

Perc. 1

Perc. 2-3

Pno.

**DEMO SCORE**

171 **M** rit.

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B $\flat$  Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

Mll.

Perc. 1

Perc. 2-3

Pno.

**DEMOSCORE**

171 **M** rit.

Fl.

Ob.

Cl. 1-2

A. Sax

T. Sax

Sx. B.

B. Cl.

B $\flat$  Trpt 1-2

F Hn

Tbn.  
Eup.  
Bs.

C Bs.

Tim.

Mll.

Perc. 1

Perc. 2-3

Pno.